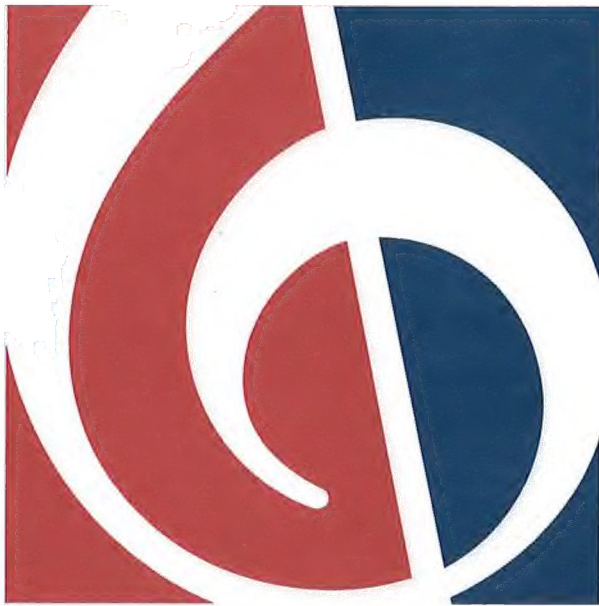


CD 2004--100 / 101

FACULTY *of* MUSIC



2004-2005

WHERE GREAT MUSIC MEETS GREAT MINDS

Tuesday, November 23, 2004
8 pm, MacMillan Theatre

University of Toronto
Faculty of Music
presents

UNIVERSITY OF TORONTO JAZZ ORCHESTRAS

11 O'Clock Jazz Orchestra
Jim Lewis, director

Selections from the following:

Groove Merchant	Thad Jones
It's Oh So Nice	Sammy Nestico
Ruby My Dear	Thelonious Monk/arr. Bill Holman
Stolen Moments	Oliver Nelson
Come Rain or Come Shine	Harold Arlen/arr. Bill Stapleton
Wind Machine	Sammy Nestico
Spectrum	Bob Mintzer
Bye Bye Blues	John LaBarbera
The End of a Love Affair	Edward C. Redding/arr. Lennie Niehaus
Seven Steps to Heaven	Victor Feldman/arr. John Berry

INTERMISSION

10 O'Clock Jazz Orchestra
Terry Promane, director

You Are the Song/the Song Is You

Composed by Jerome Kern, Arranged by Don Thompson
Soloists: Jared Welsh-Tenor Sax, Erin Gray-Piano

Reflection

Composed by Jim McNeely
Soloist: Daniel Easty-Alto Sax

Have You Heard

Composed by Pat Metheny
Arranged by Bob Curnow
Soloists: Tavis Weir-Guitar, Tristan Brown-Flugelhorn

Love and Harmony

Composed by Cecil Bridgewater
Soloists: Dan Blodon-Trumpet, Joseph Shabason-Tenor Sax

Darn That Dream

Music by Jimmy Van Heusen

Lyrics by Eddie De Lang

Arranged by Rob McConnell

Soloists: RJ Satchithanathan-Trombone, Vince Spilchuk-Flugelhorn, Erin Gray-Piano

The Farewell

Composed and Arranged by Thad Jones

Soloists: Steve McFarlane-Trombone, Erin Gray-Piano

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Upcoming jazz concerts

VOCAL JAZZ ENSEMBLE

Lisa Martinelli, director

Friday, December 3, 2004. 8 pm. Walter Hall

\$13 (\$7 senior/student)

U OF T JAZZ ORCHESTRAS

Terry Promane & Jim Lewis, directors

Tuesday, March 29, 2005. 8 pm. MacMillan Theatre

\$13 (\$7 senior/student)

For the latest updates on
lectures, concerts and master classes,
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www.music.utoronto.ca

Biographies

JIM LEWIS has been a freelance trumpet player, composer, arranger, conductor and technician in the Toronto area since 1982.

Upon completion of a Diploma in Jazz Performance at Humber College in Toronto, Ontario, Canada, Jim spent one year as Assistant Director of Music (Head of Brass) with the Moroccan Air force Band. Jim has toured Europe several times and performed in jazz festivals and clubs across Canada with various ensembles and his own projects from duo to big band. Recordings featuring Jim include *Silk Stockings*, *Donde esta el mercado?* *Tribal Unit*, *The Real Thing*, *The Jazz Mechanics*, *Current Events* and *Oxymoron*, *Avalon Motel*, *Freeflight*, and *The Big Band*.

Jim has taught small and large ensembles, private lessons, and courses in jazz pedagogy, improvisation, arranging, jazz theory and ear training at both the University of Toronto and Humber College and also coordinates the Humber College Summer Jazz Workshop. He has given clinics and workshops across Canada and the United States and has presented clinics, a research paper and performing groups at the International Association of Jazz Educators conferences across the U.S. He was also the Music Director of the Humber College Community Music School European Tour in July of 2000, which included performances at the Jazz a Vienne, Brienzen and Montreux Jazz Festivals.

Jim completed a Bachelor's Degree in Jazz Studies in 2002 and has recently returned from Louisville, Kentucky having completed a Master's Degree in Jazz Performance at the University of Louisville.

TERRY PROMANE is a freelance lower brass specialist who is active in jazz and commercial music. He appears with numerous Toronto-based groups including Rob McConnell and the Boss Brass, the JUNO award-winning Rob McConnell Tentet, The Dave McMurdo Jazz Orchestra, Don Thompson's Octet, the Kieran Overs Tentet, and Bill King's Radioland Jazz All-Stars. Terry has appeared with such international greats as Kenny Wheeler, Bill Holman, Maria Schneider, Ella Fitzgerald, Aretha Franklin, The Temptations, Ray Charles, Mel Torme, Natalie Cole, and many others.

Terry Promane's extensive work in musical theatre includes *Show Boat*, *Sunset Boulevard*, *Crazy for You*, *Phantom of the Opera*, *Guys and Dolls*, *CATS*, *Wizard of Oz*, *Damn Yankees*, *The Magic of the Musicals* (North American Tour) *The Music of Andrew Lloyd Webber*, *Ragtime*, *Chicago*, *Jolson*, *Fosse*, *FAME*, *The Lion King*, and most recently, *The Producers*. Terry can also be heard on numerous television and radio jingles as well as TV themes and feature movies.

As a writer, Terry Promane has considerable experience composing and arranging for many groups including The Dave McMurdo Jazz Orchestra, The Jazz Cartel, The Brigham Phillips Big Band, and Kirk MacDonald, as well as orchestrations for Cadbury, Subaru and CTV News 1.

Terry Promane is Assistant Professor of Jazz Studies at the University of Toronto, and a former faculty member at Humber College, Mohawk College and York University. In 1999, and 2000, Terry was honoured as the "Jazz Trombonist of the Year" from the Jazz Report magazine.

Two New CDs

FROM THE JAZZ DEPARTMENT

University of Toronto 10 O'Clock Jazz Orchestra

DIRECTED BY PAUL READ

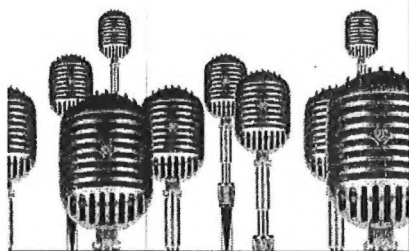


RIVERS

Featuring the *University of Toronto 10 O'Clock Jazz Orchestra* directed by Paul Read in music by Maria Schneider, Mike Malone, Jim McNeely & Thad Jones.

Songs of Life

University of Toronto
Vocal Jazz Ensemble



SONGS OF LIFE

Featuring the *University of Toronto Vocal Jazz Ensemble* directed by Lisa Martinelli in music by Gershwin, Corea, Nelson, Coltrane and others.

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Faculty of Music Box Office

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10 O'CLOCK JAZZ ORCHESTRA

Terry Promane, director

Alto Sax	Mark Laver	Trombone	R.J. Satchithanathan
Alto Sax	Daniel Easty	Trombone	Steve McFarlane
Tenor Sax	Joe Shabason	Trombone	Sean Corcoran
Tenor Sax	Jared Welsh	Bass Trombone	Rob Teehan
Baritone Sax	Alison Young		
		Guitar	Tavis Weir
Trumpet	Vince Spilchuk	Piano	Erin Gray
Trumpet	Dan Blondon	Bass	Carlie Hiebert
Trumpet	Jared Greeve	Drums	Ethan Ardelli
Trumpet	Tristan Brown		
Trumpet	Sandra Salverda		

11 O'CLOCK JAZZ ORCHESTRA

Jim Lewis, director

Alto Sax	Daniel Jamieson	Trombone	Robin Hamill
Alto Sax	Jonathan Lum	Trombone	Trevor Hiepleh
Tenor Sax	Chris Willes	Trombone	Karl Silveira
Tenor Sax	Dan Pencer	Bass Trombone	Vanessa Fralick
Baritone Sax	Vita Carlino		
		Guitar	Harley Card
Trumpet	Sam Christophersen	Piano	Jonah Cristall-Clarke
Trumpet	Dan Gooch	Bass	Dan Fortin
Trumpet	Miles Barstead	Drums	Nick Shao
Trumpet	Rebecca Hennessy		
Trumpet	James Langridge		

MacMillan Theatre

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Ian Albright, *Technical Assistant*

Bob Dunkin, *Production Assistant*

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